

ALTO SAX 1

TOWER OF POWER MEDLEY

♩ = 68

TRUMPET SOLO PICKUPS "YOUNG MAN"



5 **A**



10 **B**



15 **C** REPEAT TIL CUE **D** ON CUE

PLAY ON CUE / LAST TIME ONLY



19



25 **E**



31 **F** = 102 "FUNKIFILE"

MOLTO RIT.



34



38

42

G

46

50

54

H

61

65

J

69

VAMP FOR SOLO(S)

K 2 **L** ON CUE 6

79

M PLAY 4 TIMES **N** "GIVE ME THE PROOF"

83

87

100

104

108

113

117

121

125

TOP MEDLEY/ ALTO 1, PAGE 4

129

Musical staff 129: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with a long slur over the first six measures, followed by a double bar line and a circled 'T' above the staff. The second system continues with a complex rhythmic pattern of eighth and sixteenth notes.

133

Musical staff 133: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature. The staff contains a melodic line with a slur over the first four measures, followed by a double bar line and a slur over the next four measures.

137

Musical staff 137: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature. The staff contains a melodic line with a slur over the first six measures, followed by a double bar line and a slur over the next four measures.

ALTO SAX 2

TOWER OF POWER MEDLEY

♩ = 68 "YOUNG MAN"

TRUMPET SOLO PICKUPS

5

13

21

25

31

34

37

A 4 B

REPEAT TIL CUE 2 ON CUE 4

E

MOLTO RIT.

F ♩ = 102 "FUNKIFIZE"

42 **G**

46

50

54 **H** 4

61

65 **I**

69 **K** 2 **L** ON CUE 6

VAMP FOR SOLO(S)

79 **M** PLAY 4 TIMES **N** "GIVE ME THE PROOF"

83

87 **P** 10

Musical score for Alto 2, page 3, featuring measures 100-137. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Section markers are indicated by circled letters: Q (measures 100-104), R (measures 113-117), S (measures 121-125), and T (measures 129-133). A double bar line with repeat dots appears at the end of measure 108. The score concludes with a final cadence in measure 137.

TENOR SAX 1

TOWER OF POWER MEDLEY

♩ = 68

"YOUNG MAN"

TRUMPET SOLO PICKUPS

4

8

12

17

24

29

33

pp

mp

MOLTO RIT.

REPEAT TIL CUE

ON CUE

FUNKIFIZE

36

40

47

51

58

62

66

70

74

78

N "GIVE ME THE PROOF"

82

86 **P** **F#7** SOLO FILLS?

90 **F7 F#7** **F7 F#7**

94 **F7** **G#7** **B7** END SOLO FILLS

98 **A**

102

106

110

114 **R**

TOP MELODY/ TENOR 1, PAGE 4

Musical score for Tenor 1, page 4, measures 118-138. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a 'T' marking. A square box containing the letter 'S' is placed above the staff at measure 122. The score ends with a double bar line and repeat dots at measure 138.

118

122

126

130

134

138

TENOR SAX 2

TOWER OF POWER MELODY

♩ = 68

"YOUNG MAN"

TRUMPET SOLO PICKUPS

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a whole rest. Measure 3 features a quarter rest followed by quarter notes D5, E5, and F5. Measure 4 contains a quarter note G5, a quarter rest, and a quarter note F5. A slur covers measures 3 and 4.

Musical notation for measures 5-10. Measure 5 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 6 contains a quarter note D5, a quarter rest, and a quarter note C5. Measure 7 features a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 8 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 9 features a quarter note C4, a quarter note Bb3, and a quarter note A3. Measure 10 contains a quarter note G3, a quarter note F3, and a quarter note E3. A slur covers measures 5-10.

Musical notation for measures 11-14. Measure 11 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 12 contains a quarter note D5, a quarter note C5, and a quarter note Bb4. Measure 13 features a quarter note A4, a quarter note G4, and a quarter note F4. Measure 14 contains a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers measures 11-14. Above measure 11 is the instruction: **ⓐ PLAY 1ST TIME ONLY REPEAT TIL CUE ⓓ ON CUE**. Below measure 11 is the instruction: **▶ PLAY ON CUE / LAST TIME ONLY**.

Musical notation for measures 15-18. Measures 15 and 16 contain whole rests. Measures 17 and 18 contain whole rests. Above measures 17 and 18 are the number '2' and a double bar line with a repeat sign.

Musical notation for measures 19-22. Measure 19 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 20 contains a quarter note D5, a quarter note C5, and a quarter note Bb4. Measure 21 features a quarter note A4, a quarter note G4, and a quarter note F4. Measure 22 contains a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers measures 19-22. Above measure 21 is the instruction: **ⓔ**. Below measure 22 is the instruction: **♩ <**.

Musical notation for measures 23-26. Measures 23 and 24 contain whole rests. Measures 25 and 26 contain whole rests. Above measures 25 and 26 are the number '2' and a double bar line with a repeat sign.

Musical notation for measures 27-30. Measure 27 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 28 contains a quarter note D5, a quarter note C5, and a quarter note Bb4. Measure 29 features a quarter note A4, a quarter note G4, and a quarter note F4. Measure 30 contains a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers measures 27-30. Above measure 29 is the instruction: **ⓕ**. Above measure 30 is the instruction: **♩ = 102**.

Musical notation for measures 31-34. Measure 31 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 32 contains a quarter note D5, a quarter note C5, and a quarter note Bb4. Measure 33 features a quarter note A4, a quarter note G4, and a quarter note F4. Measure 34 contains a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers measures 31-34. Above measure 33 is the instruction: **MOLTO RIT.**. Above measure 34 is the instruction: **"FUNKIFIZE"**.

34

37

40

43

46

49

53

60

64

VAMP FOR SOLO(S)

68 **K** **2** **L** ON CUE

73

78 **M** PLAY 4 TIMES

82 **N** "GIVE ME THE PROOF"

86 **P** 10

98 **Q** 2

103

107 2

112

115 **R**

TOP MELODY/ TENOR 2, PAGE 4

118

122

126

130

134

138

BARI SAX

TOWER OF POWER MEDLEY

♩ = 68

"YOUNG MAN"

TRUMPET SOLO PICKUPS

4

11

15

REPEAT TIL CUE

23

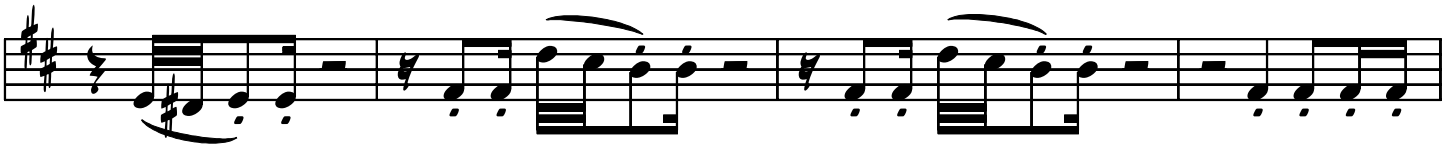
27

31

35

39 

43 **BRING OUT** 

47 

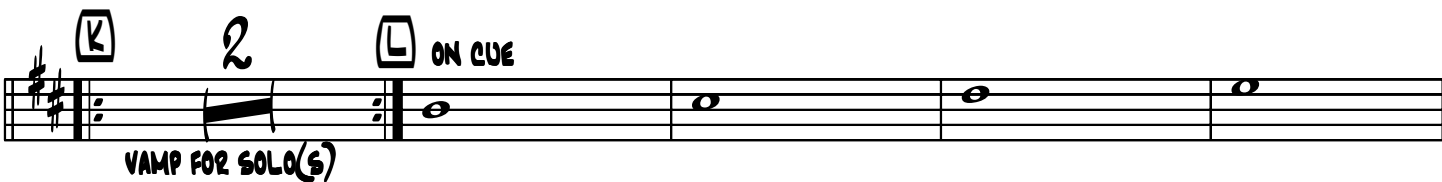
51 **SOLO W/BASS** 

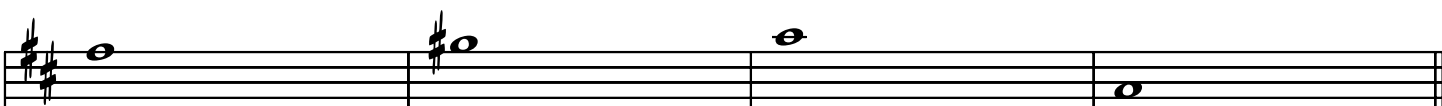
55 

59 

64 

67 

70 **VAMP FOR SOLO(S)** 

76 

Musical score for Bari, page 3, featuring ten staves of music. The score includes various annotations and a section titled "GIVE ME THE PROOF".

Annotations include:

- M** (Measure 80)
- N** (Measure 80)
- P** (Measure 84)
- Q** (Measure 100)
- R** (Measure 112)

Text annotations include:

- PLAY 4 TIMES** (Measure 80)
- "GIVE ME THE PROOF"** (Measure 80)

The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing musical notation with notes, rests, and dynamic markings. The first staff (measure 80) begins with a key signature change to one sharp (F#) and includes the instruction "PLAY 4 TIMES". The second staff (measure 84) includes the instruction "GIVE ME THE PROOF". The score concludes with a key signature change to two flats (Bb) in the final staff (measure 112).

Musical score for Bari instrument, measures 116-139. The score is written in a single system with seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A circled 'S' is placed above the staff at measure 119, and a circled 'T' is placed above the staff at measure 132. The piece concludes with a double bar line at measure 139.

NOTE: NO MATTER WHAT ANYONE ELSE TELLS YOU, YOU ARE DA' MAN!

DON'T PLAY SOFTER THAN ANYONE ELSE, BE EVER FUNKY.....

TRUMPET 1 (MIC)

TOWER OF POWER MEDLEY

♩ = 68

SOLO / ALA MIC GILLETTE "YOUNG MAN"

4

11

15

HARMON MUTE SOLO REPEAT TIL CUE ON CUE HORNS ENTER / FADE OUT SOLO

ⓐ Fmaj9 A-7 Ab-7 G-7 Gdim7 ⓓ Fmaj9 A-7 Ab-7 G-7 Gdim7

19

ⓔ PLAY / OPEN

26

30

SOLO MOLTO RIT. ⓕ = 102 "FUNKIFIZE"

34

38

42

49

53

60

64

68

72

76

80 **M** **PLAY 4 TIMES** **N** "GIVE ME THE PROOF" **DRUM FILLS**

84 **P** **F#7**

88 **SOLO FILLS ON SOBE / OR TENOR?** **F#7** **F7 F#7**

92 **F7 F#7** **F7** **G#7**

96 **87** **END SOLO FILLS**

100 **Q**

104

108

112 **R**

Musical score for 'TOP MELODY/ MIC, PAGE 4'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The score consists of six staves of music, with measure numbers 116, 120, 124, 128, 132, and 136 indicated on the left. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'S' in a box above the second staff, 'T' in a box above the fifth staff, 'SIM.' above the fifth staff, and 'DRUM FILLS' above the fourth staff. The score concludes with a double bar line at the end of the sixth staff.

TRUMPET 2

TOWER OF POWER MELODY

♩ = 68

"YOUNG MAN"

TRUMPET SOLO PICKUPS

4

11

15

23

27

31

35

A

B

C

D

E

F

ON CUE

REPEAT TIL CUE

MOLTO RIT.

♩ = 102


"FUNKIFIZE"

39 

43 


50 

54 

61 

65 

68 

74 

78 

82 

TOP MELODY/ TRUMPET 2, PAGE 3

86

90

94

98

102

106

110

114

118

122

TOP MELODY/ TRUMPET 2, PAGE 4

126

130

134

138

TRUMPET 3

TOWER OF POWER MEDLEY

♩ = 68

"YOUNG MAN"

TRUMPET SOLO PICKUPS

2

A

3

B

5

11

15

REPEAT TIL CUE

23

27

31

MOLTO RIT.

F

♩ = 102

"FUNKIFIZE"

35

39 **G**

43

47

51 **H** 2

56 *mf* 2

60 2 2

64 **I**

68 **K** 2 **L** ON CUE 6
VAMP FOR SOLO(S)

78 **M** PLAY 4 TIMES

"GIVE ME THE PROOF"

82

86

97

101

105

109

113

117

121

125

p

f

N

P

Q

R

S

129

Musical staff 129: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures, a double bar line, and a circled 'T' above the staff in the third measure. The line continues with eighth and sixteenth notes.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures, a double bar line, and continues with eighth and sixteenth notes.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures, a double bar line, and continues with eighth and sixteenth notes, ending with a fermata.

34

38

42

G

46

50

54

H

2

ff

58

mf

2

2

2

64

J

67

K

2

VAMP FOR SOLO(S)

72

L

ON CUE

6

80 **M** **PLAY 4 TIMES** **N** "GIVE ME THE PROOF"

84 **P** **8**

95 **fp**

99 **Q**

103

107 **fp**

111

115 **R**

119

123 

127 

131 

135 

139 

BONE 1

TOWER OF POWER MEDLEY

♩ = 68

"YOUNG MAN"

TRUMPET SOLO PICKUPS

4

8

SIMILE LEGATO

12

15

REPEAT TIL CUE
PLAY 1ST TIME ONLY

ON CUE

PLAY ON CUE / LAST TIME ONLY

21

24

29

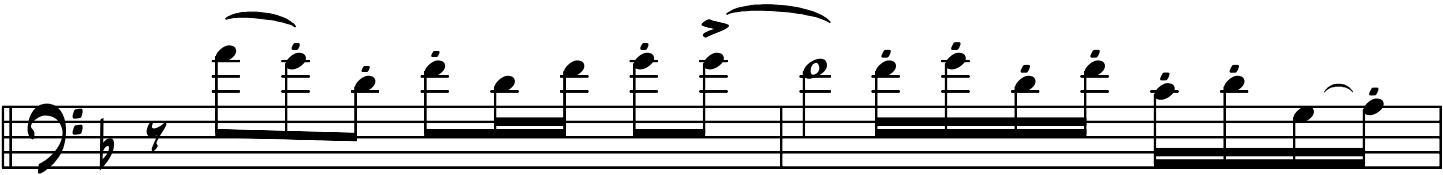
MOLTO RIT.

♩ = 102

"FUNKIFIZE"

TOP MELODY/ SONE 1, PAGE 2

34



36



40



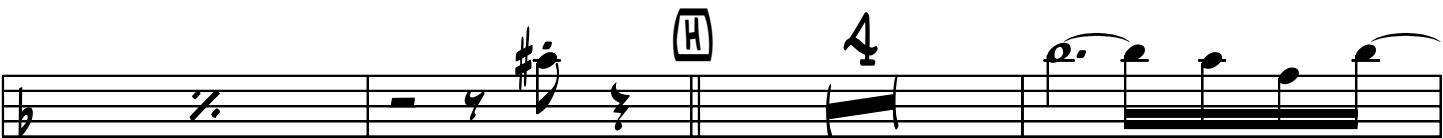
44



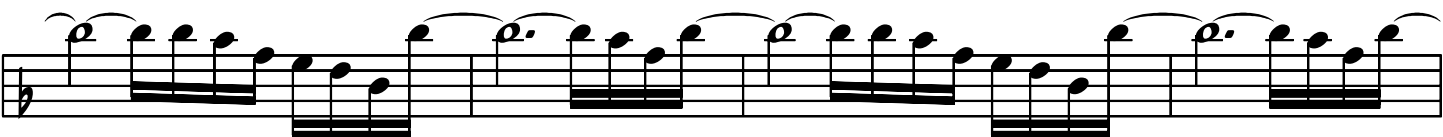
48



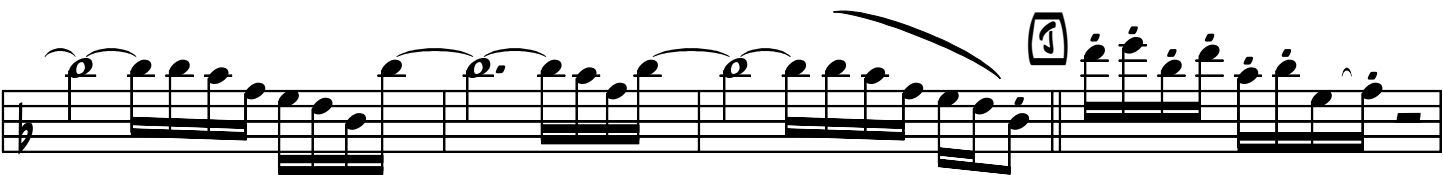
52



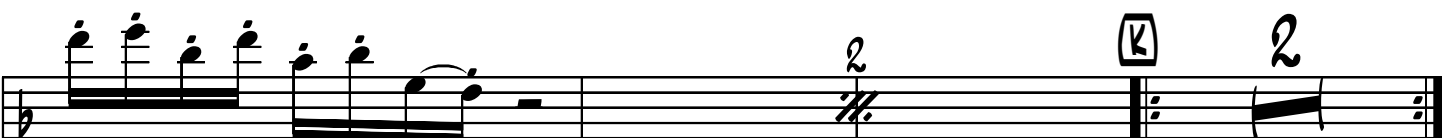
59



63



67



VAMP FOR SOLO(S)

L ON CUE

72

76

80

M *>* PLAY 4 TIMES **N** "GIVE ME THE PROOF"

84

P

88

92

96

100

Q

104

108

112

116

120

124

128

132

136

BONE 2

TOWER OF POWER MEDLEY

♩ = 68

"YOUNG MAN"

TRUMPET SOLO PICKUPS

1

4

SOLI

A

8

SIMILE LEGATO

B

12

15

REPEAT TIL CUE
PLAY 1ST TIME ONLY

C

D ON CUE

PLAY ON CUE / LAST TIME ONLY

19

24

E

29

MOLTO RIT.

TOP MEDLEY/ BONE 2., PAGE 2

F $\text{♩} = 102$
"FUNKIFIZE"

33

36

40

44

48

52

56

62

66

G **H** **I** **J**

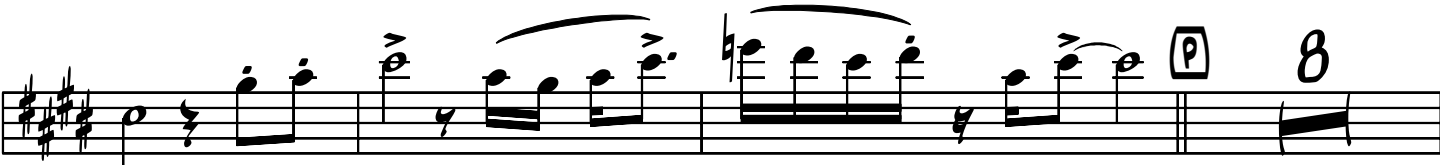
2 **2** **2** **2**

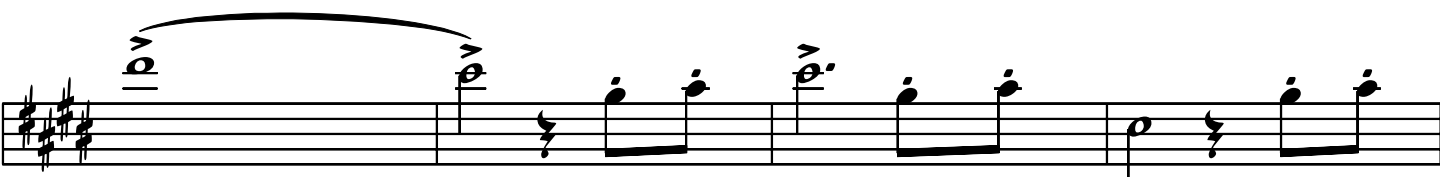
ff **mf**

VAMP FOR SOLO(S)

72 **L** ON CUE 

80 **M** PLAY 4 TIMES **N** "GIVE ME THE PROOF" 

84 **P** 

95 

99 

103 

107 

111 

115 **R** 

119

Musical staff 119: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord. The second measure has a quarter note followed by a quarter rest. The third and fourth measures each have a quarter note followed by a quarter rest. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

123

123

Musical staff 123: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord. The second measure has a quarter note followed by a quarter rest. The third and fourth measures each have a quarter note followed by a quarter rest. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

127

Musical staff 127: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord. The second measure has a quarter note followed by a quarter rest. The third and fourth measures each have a quarter note followed by a quarter rest. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

131

131

Musical staff 131: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord. The second measure has a quarter note followed by a quarter rest. The third and fourth measures each have a quarter note followed by a quarter rest. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

135

Musical staff 135: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord. The second measure has a quarter note followed by a quarter rest. The third and fourth measures each have a quarter note followed by a quarter rest. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

139

Musical staff 139: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord. The second measure has a quarter note followed by a quarter rest. The third and fourth measures each have a quarter note followed by a quarter rest. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

BONE 3

TOWER OF POWER MELODY

♩ = 68

"YOUNG MAN"

TRUMPET SOLO PICKUPS

4

SOLI (A)

8

SIMILE LEGATO (B)

12

15

REPEAT TIL CUE (C) PLAY 1ST TIME ONLY ON CUE (D)

PLAY ON CUE / LAST TIME ONLY

21

24

(E)

29

MOLTO RIT. (F)

Detailed description: This is a musical score for a trumpet solo. It consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 68. The score includes various musical notations such as notes, rests, slurs, and dynamics. Performance instructions are provided throughout, including 'TRUMPET SOLO PICKUPS', 'SOLI', 'SIMILE LEGATO', 'REPEAT TIL CUE', 'PLAY 1ST TIME ONLY', 'ON CUE', 'PLAY ON CUE / LAST TIME ONLY', and 'MOLTO RIT.'. There are also several boxed letters (A, B, C, D, E, F) and a double bar line with repeat dots. The score ends with a final chord in the key of B-flat major.

F

$\bullet = 102$

"FUNKIFIZLE"

33



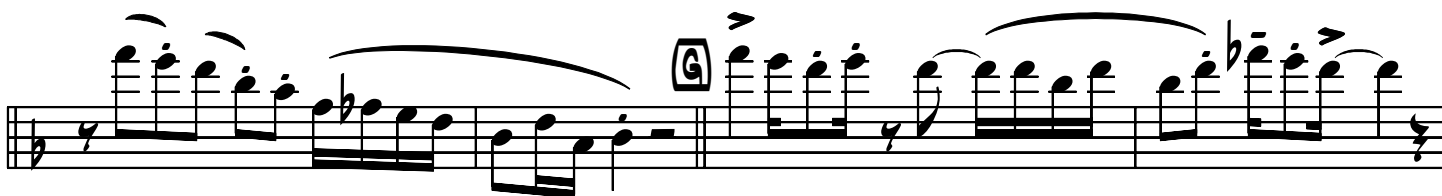
First staff of music, measures 33-35. It begins with a bass clef and a 4/4 time signature. The melody starts on a whole note, followed by quarter notes, and ends with a half note.

36



Second staff of music, measures 36-37. Continuation of the melody from the previous staff.

40



Third staff of music, measures 40-43. Includes a circled letter **G** above the staff in measure 42.

44



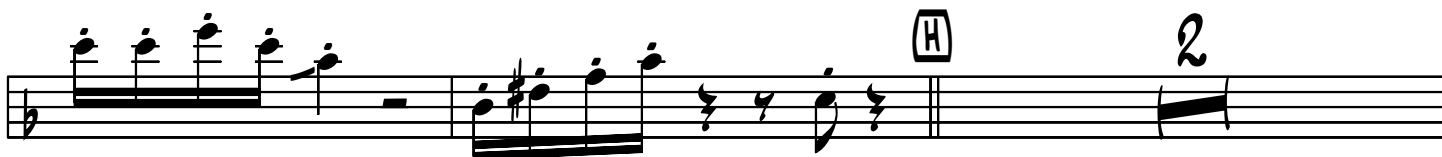
Fourth staff of music, measures 44-47. Continuation of the melody.

48



Fifth staff of music, measures 48-51. Includes a circled letter **H** above the staff in measure 49.

52



Sixth staff of music, measures 52-55. Includes a circled letter **H** above the staff in measure 53, and a fermata over the final measure.

56



Seventh staff of music, measures 56-59. Includes dynamics markings ff and mf below the staff. The staff ends with two double bar lines with repeat signs.

62



Eighth staff of music, measures 62-64. Includes a double bar line with a repeat sign in measure 62.

65



Ninth staff of music, measures 65-68. Includes a circled letter **I** above the staff in measure 66.

116

Musical staff 116: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs, starting with a quarter rest.

120

Musical staff 120: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A circled '5' is placed above the staff at the end of the line.

124

Musical staff 124: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs.

128

Musical staff 128: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs, ending with a double bar line and a key signature change to two sharps (F#, C#).

132

Musical staff 132: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. A circled '7' is placed above the staff at the beginning. The staff contains a sequence of eighth and quarter notes with slurs.

136

Musical staff 136: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs, ending with a double bar line.

BASS BONE 4

TOWER OF POWER MEDLEY

♩ = 68

"YOUNG MAN"

TRUMPET SOLO PICKUPS

4

11

14

17

23

27

31

REPEAT TIL CUE

PLAY 1ST TIME ONLY

ON CUE

PLAY ON CUE / LAST TIME ONLY

MOLTO RIT.

"FUNKIFIZE"

♩ = 102

8

The score is written in bass clef with a key signature of two flats (Bb, Eb). It begins with a 4/8 time signature and a tempo of 68. The first section, 'YOUNG MAN', includes measures 4 through 27. Measure 4 contains a pickup for the trumpet solo. Measures 11-14 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 14 includes a 'REPEAT TIL CUE' instruction and a 'PLAY 1ST TIME ONLY' marking. Measure 17 has a 'ON CUE' marking and a 'PLAY ON CUE / LAST TIME ONLY' instruction. Measure 23 includes a 'MOLTO RIT.' instruction. The second section, 'FUNKIFIZE', begins at measure 31 with a tempo change to 102 and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

W/BARI

42

46

H

2

53

2

2

58

mf

2

62

I

66

K

2

L

ON CUE

4

70

VAMP FOR SOLO(S)

M

PLAY 4 TIMES

78

N

"GIVE ME THE PROOF"

82

P

8

86

97

101

Q 8

112

R

116

120

S

124

128

132

T 2

136

31 **A**_bMA7 **B**_b(**b**9)/**B** MOLTO RIT. **E**MA7 **E**_bMA7

33 **F** = 102 **A**7(#9) "FUNKIFILE" **D**-7 **FUNK COMP. 8 BARS**

42 **G** **D**-9 **D**9 **F**7 **F**#7 **G**9

46 **G**_b9 **G**9 **G**_b9 **G**9 **G**_b9 **G**9 **D**-7

49 **WITH BASS** **A**9 **A**9

52 **A**9 **A**7(#9)

54 **H** **D**7 **G**7 **D**7 **G**7

60 **D**7 **G**7

66 **J** **UNISON / ADD OCTAVES / NO CHORD**

VAMP FOR SOLO(S)

70 **K** **O-7**

72 **L** **O-7** ON CUE **QTR. SOLO FILLS OVER HORNS...BUILD!** (8)

80 **M** **O-7** PLAY 4 TIMES **N** "GIVE ME THE PROOF" **E-7** **F#-7** **E7**

84 **A7** **E7** **P** **E7** **D#7** **E7**

88 **E-7** **E7** **E7** **D#7** **E7** **E-7** **E7**

91 **E7** **D#7** **E7** **E-7** **E7** **E7** **D#7** **E7**

94 **F#7** **A7**

97 **E-7** **F#-7** **E7**

100 **A7** **E7** **Q** **E7** **D#7** **E7** **E-7** **E7**

103 

105 

107 

109 

112 

115 

117 

129 

132 

6 BARS COMP. NO CHORD

DRUMS

TOWER OF POWER MEDLEY

♩ = 68 "YOUNG MAN"

BIG CRASH

TRUMPET SOLO PICKUPS

FILLS

Musical notation for measures 1-2. Measure 1 starts with a key signature change to two sharps (F# and C#) and a 12/8 time signature. The notation includes a bass line and a drum line with eighth notes and quarter notes.

CYMBAL ROLL CHOKE

FILL

Musical notation for measures 3-4. Measure 3 features triplet eighth notes in the drum line. Measure 4 includes a cymbal roll and a choke, followed by a fill.

HI HAT

A

Musical notation for measures 5-6. Measure 5 is marked with a circled 'A' and a dynamic marking of *mf*. Measure 6 contains two measures of rests indicated by a double slash and a repeat sign.

B

FILLS

Musical notation for measures 7-8. Measure 7 features triplet eighth notes. Measure 8 includes a fill and a dynamic marking of *mf*.

C

TIME SIMILE FOR TRUMPET SOLO

REPEAT TIL CUE

Musical notation for measures 9-10. Both measures consist of rests indicated by a double slash and a repeat sign.

D **ON CUE HORNS ENTER / CONTINUE COMP SIMILE**

Musical notation for measures 11-12. Measure 11 starts with a dynamic marking of *mf*. Measure 12 includes a dynamic marking of *mf* and a repeat sign.

23 **FILLS** **E** **HORNS** **FILLS** 2

29 2 **BIG FILLS** **GYMBALS / CHOKE** **MOLTO RIT.**

32 (RIT.) **SNARE FILL** **F** = 102 3 **"FUNKIFIZE"** **SNARE FILL**

34 **TIME / TIGHT FUNK** **SNARE WITH HORNS** 2 2

40 2 **G** **BIG KICKS WITH HORNS** **TIME SIMILE**

44 **KICK SNARE WITH BRASS**

48 **SIMILE KICKS WITH BRASS**

51 **TIGHT KICKS WITH HORNS.....** **FILLS / CHOKE**

54 **H**

SWITCH TO BELL OF RIDE CYMBAL

58

60

64 **HI HAT AND BASS DRUM ONLY**

67 **ADD SNARE FILLS**

VAMP FOR SOLO(S)

70 **K**

ON CUE

72 **L**

ADD CRASHES ON LARGE CYMBAL

BIG FILLS

76

Musical staff 76: Drum notation with cymbal crashes and fills.

M

TIME / KICK HORNS

PLAY 4 TIMES

N

SOLO FILLS

"GIVE ME THE PROOF"

80

Musical staff 80: Drum notation with time/kick horns and solo fills.

P

84

Musical staff 84: Drum notation with horn kicks and punch hard.

KICK WITH HORNS

HORN KICKS / PUNCH HARD

88

Musical staff 88: Drum notation with kick with horns and horn kicks.

92

Musical staff 92: Drum notation with kick with horns and horn kicks.

BELL OF RIDE CYMBAL

96

Musical staff 96: Drum notation with bell of ride cymbal.

KICK WITH HORNS

100

Musical staff 100: Drum notation with kick with horns.

104

Musical staff 104: Drum notation with kick with horns.

CYMBAL CRASHES ON 2 AND 4

BELL OF RIDE CYMBAL

108

112

116

120

124

128

132

136

WITH SAND / NO FILLS

BASS

TOWER OF POWER MEDLEY

♩ = 68

"YOUNG MAN"

TRUMPET SOLO PICKUPS

3

6

8

12

15

17

21

COMP. SIMILE / AD-LIB

24 Musical staff 24: Bass line with triplets and chords E, Abmaj7, Bb7(b9), Ebmaj7.

27 Musical staff 27: Bass line with a double bar line and a fermata.

31 Musical staff 31: Bass line with "MOLTO RIT." marking and a fermata.

33 Musical staff 33: Bass line with "FUNKIFIZE" marking and tempo = 102.

36 Musical staff 36: Bass line with measures 4 and 8 marked.


42 Musical staff 42: Bass line with measure 4 marked.

46 Musical staff 46: Bass line with a complex rhythmic pattern.

48 Musical staff 48: Bass line with a complex rhythmic pattern.

51 Musical staff 51: Bass line with a complex rhythmic pattern.

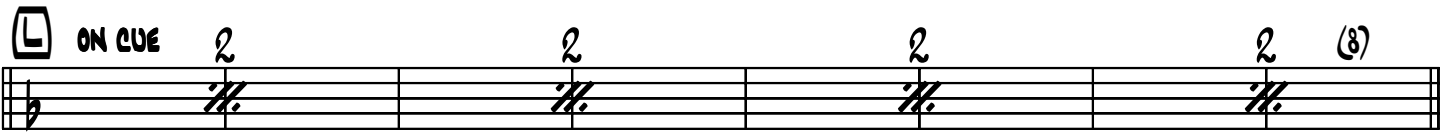
54 Musical staff 54: Bass line with a complex rhythmic pattern and a double bar line.

58 

64 

66 

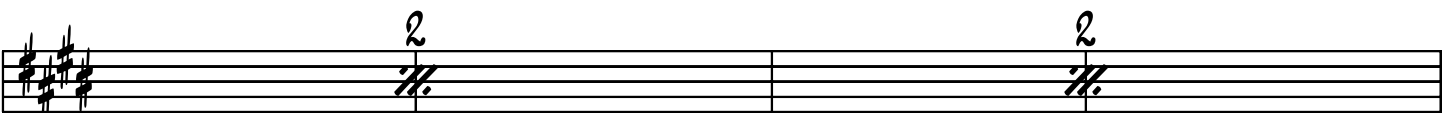
69 

72 

80 

82 

86 

89 

93

96

99

102

105

108

111

114

117

123

5

129

132

134

136

138